## The Sixteen Steps

- 1. When breathing in a deep breath one knows, "I'm breathing in a deep breath;" when breathing out a deep breath one knows, "I'm breathing out a deep breath."
- 2. When breathing in a shallow breath one knows, "I'm breathing in a shallow breath;" when breathing out a shallow breath one knows, "I'm breathing out a shallow breath."
- 3. One trains oneself, "Experiencing the whole body I'll breathe in;" one trains oneself, "Experiencing the whole body I'll breathe out."
- 4. One trains oneself, "Stilling reactive movements of body I'll breathe in;" one trains oneself, "Stilling reactive movements of body I'll breathe out."
- One trains oneself, "Experiencing an enhanced body-sensitivity I'll breathe in;" one trains oneself, "Experiencing an enhanced body-sensitivity I'll breathe out."
- 6. One trains oneself, "Experiencing well-being I'll breathe in;" one trains oneself, "Experiencing well-being I'll breathe out."
- 7. One trains oneself, "Experiencing reactive movements of heart-and-mind I'll breathe in;" one trains oneself, "Experiencing reactive movements of heart-and-mind I'll breathe out."
- 8. One trains oneself, "Stilling reactive movements of heart-and-mind I'll breathe in;" one trains oneself, "Stilling reactive movements of heart-and-mind I'll breathe out."
- 9. One trains oneself, "Experiencing heart-and-mind I'll breathe in;" one trains oneself, "Experiencing heart-and-mind I'll breathe out."
- 10. One trains oneself, "Gladdening heart-and-mind I'll breathe in;" one trains oneself, "Gladdening heart-and-mind I'll breathe out."
- 11. One trains oneself, "Composing heart-and-mind I'll breathe in;" one trains oneself, "Composing heart-and-mind I'll breathe out."
- 12. One trains oneself, "Liberating heart-and-mind I'll breathe in;" one trains oneself, "Liberating heart-and-mind I'll breathe out."
- 13. One trains oneself, "Observing change I'll breathe in;" one trains oneself, "observing change I'll breathe out."
- 14. One trains oneself, "Observing dispassion I'll breathe in;" one trains oneself, "Observing dispassion I'll breathe out."
- 15. One trains oneself, "Observing endings I'll breathe in;" one trains oneself, "Observing endings I'll breathe out."
- 16. One trains oneself, "Observing letting-go I'll breathe in;" one trains oneself, "Observing letting-go I'll breathe out."